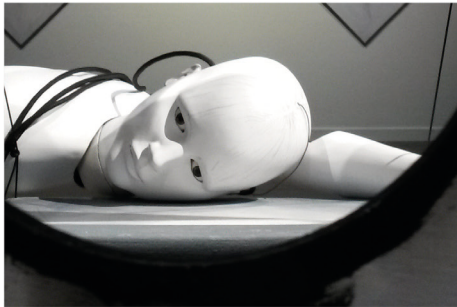
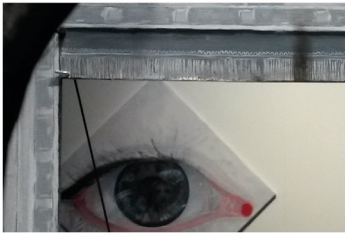
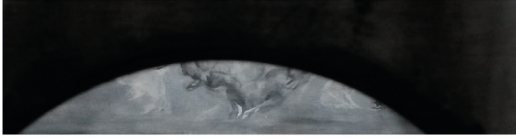


# Everything Represents – Nothing Is



© Ylva Snöfrid, detail from Ylva Snöfrids installation in the exhibition, 'Snöfrid and the Seeing Place', photo: Iben From

Press Release

## Everything Represents - Nothing Is

Hanna Ljungh, Magdalena von Rudy, Maria Finn, Ragnar Kjartansson and Ylva Snöfrid also Axel Fridell and P. A. Lundgren.

The exhibition *Everything Represents - Nothing Is* is based on the works of Ingmar Bergman. A number of contemporary artists, whose works have a significant connection with the Swedish instructor, have been selected to enter into dialogue with his work. Some of these appropriate Bergman's films, while others dissect his visual sensibility. A consistent attribute common to each is that they examine Ingmar Bergman's relation to visual art through a variety of artistic approaches. The exhibition depicts how meanings are transformed as they pass from one work of art to another and open up new interpretations of both the original and the new work. Through these contemporary works, Bergman's films are reborn in a new time and context.

In addition to the newer works and Bergman's film clips, the exhibition includes props and scenographic sketches by the artist and architect

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P. A. Lundgren, who worked closely with Ingmar Bergman for many years, as well as a notebook and an older graphic magazine by Axel Fridell related to Bergman and his film. The exhibition is curated by Eva Asp and Björn Norberg from Gävle Konstcentrum in dialogue with Fotografisk Center.

In connection with the exhibition, Gävle Konstcentrum has published the anthology *Everything Represents - Nothing Is. Ingmar Bergman and Art*, while Fotografisk Center is responsible for local communication; A bilingual katalog, educational material for Primary and High School, a children's assignment and a workshop during the Easter Holidays, where children can come and experience Bergman's universe through a creative task.

In addition, Fotografisk Center and The Danish Union of Journalists present a FotoForum with the artist Maria Finn on April 25 at. 17-19, where she will talk about her inspiration from Bergman and her work with feature films in general.

For more information, press images, interviews etc. please contact Fotografisk Center on 33930996 or email us at:  
[info@fotografiskcenter.dk](mailto:info@fotografiskcenter.dk)

Opening hours:

Tue. – Fri. 12:00 – 18:00, Thur. 12:00 – 20:00, Sat. – Sun. 12:00 – 16:00.

Fotografisk Center  
March 23 to May 19 2019

Kunstcentret Silkeborg Bad  
May 25 til August 25 2019

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