



© Helene Schmitz, *Dreamland*, 2017

FOTO- GRAFISK CENTER

Press Release

Helene Schmitz: *Thinking Like a Mountain*

Opens at Fotografisk Center on Friday the 30th August 5 - 7

The Swedish photographer Helene Schmitz (b. 1960) is concerned with the relationship between man and nature. In her latest project, *Thinking Like a Mountain*, she works with the traces of human, high-tech and industrial extraction of resources and energy in the landscape. She has visited four different places in the Nordic countries and examined human-influenced changes in bedrock, forest, river and hot springs in Iceland and in northern Sweden. *Thinking Like a Mountain* is four series of mainly analog photographs taken with a large format camera. At first glance, beautiful scenes. Upon closer inspection, uncanny testimonies of nature abused.

With *Thinking Like a Mountain*, Helene Schmitz wants to focus on the lasting changes in the landscape caused by human intervention in the processes of nature. She sees it as a colonization of the landscape and, with her project *Thinking Like a Mountain*, seeks to create a counter-image to the romantic conception of the Nordic landscape while at the same time telling about an increasingly violent transformation of nature in the northern corners of Europe.

The exhibition *Thinking Like a Mountain* opens on Friday, August 30th and will be on display until October 20th. The artist will be present at the opening. In connection with the exhibition, the Fotografisk Center publishes a small booklet containing an interview with Helene Schmitz by Camilla Kragelund.

On Saturday, August 31st, the Fotografisk Center in collaboration with DJ: Fotograferne will host a FotoForum, where Helene Schmitz will discuss her images and the background for the entire project. The discussion will also involve climate and ethical aspects of the project.

The exhibition, which has previously been shown at Waldemarsudde in Stockholm and opens soon at Fotografiska in New York, is at the Fotografisk Center supported by the A. P. Møller Foundation, Merchant L. F. Foghts Foundation, Letterstedtska Föreningen, the Danish Arts Council and IASPIS in Sweden.

Opening hours: Tues. - Fri. 12 - 18, Thurs. 12 - 20, Sat. - Sun. 12 - 16.

Fotografisk Center
31st August - 20th October 2019

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