



© Birk Thomassen, (untitled) *Fur & Feet*, 2020

Press Release

Young Danish Photography '20

Opens on Friday 4th. September from 5 - 7 pm
Fotografisk Center

Fotografisk Center presents *Young Danish Photography*, the recurring annual exhibition on the 4th September. Here, newly graduated artists gather in a thematic exhibition, which shows a broad spectrum of what is happening in Danish art photography right now. This year is the 20th time the exhibition is being held, and this time the artists are connected through the theme of *process*. *Process* can be understood as a human and artistic *process*, as well as the process we ourselves begin in the observation and decoding of the works. In collaboration with this year's guest curator Sarah Giersing, curator at the National Photo Collection at the Royal Library, Fotografisk Center has invited seven artists with different educations and backgrounds to exhibit: Lotte Bækgaard, Christine Clemmesen, Niels Østergaard Munk, Marie Anine Møller, Nanna Navntoft, Birk Thomassen and André Viking.

The photograph is often associated with the fleeting and the passing because of its ability to freeze the moment. In this exhibition, you can experience how the timeliness of photography can go far beyond the momentary. Common to all the artists is the use of the camera as a procedural tool, which they use to examine either themselves, their surroundings or the artistic medium. For them, photographing is never the same as simply pressing the shutter for the right second. The works on show extend from documentary to the abstract and the conceptual. They are all, in their own way, the result of extensive planning or research.

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Lotte Bækgaard has photographed herself every day for a period of almost two years, during which she took antidepressant medication. Nanna Navntoft has interviewed and portrayed a number of Danes who suffer from the mental disorder compulsive overeating. Birk Thomassen has explored the culture of the queer environment he himself has been part of for a number of years. André Viking has lived among traditional healers in South Africa to portray their magical worldview. Marie Anine Møller looks at consumer goods, and processes them both as images and sculptures into a critique of capitalism's value system. Niels Østergaard Munk has filmed a conversation with the poet Peter Laugesen and the sports commentator Morten Bruun, which whimsically revolves around sport and language. Christine Clemmesen creates abstract arrangements in the studio that play with our perception and notions of what a photograph really is. In other words, it is a motley bouquet of photographic works that explore performances on such diverse topics as health, sex, value, magic and art.

The exhibition runs until the 18th of October. An exhibition catalog is published, in addition to teaching material and online dissemination content. The exhibition is supported by the Obelsk Family Foundation, the Danish Arts Foundation and the City of Copenhagen.

During the exhibition, in collaboration with DJ: Fotograferne, a FotoForum will be held, where the artists will talk about their photographic practice, the exhibited works and their themes. Keep an eye on our Facebook page and newsletter regarding events.

For interview appointments or further material please contact Fotografiske Center at 33930996 or info@fotografiskcenter.dk

Young Danish Photography 2020
Fotografisk Center
September 5th. to October 18th. 2020

Opening hours:
Tues, Wed, Fri: 12–18
Thurs: 12–20
Sat–Sun: 12–16

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