



© Eva Stenram, *Saliva I*, 2021

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Fotografisk Center presents a solo exhibition with award winning Swedish artist Eva Stenram, taking us into the dreams of the night

Fotografisk Center opens the exhibition Eva Stenram: Cadastral on August 26, presenting a wide selection of the Berlin-based Swedish artist Eva Stenram's many artistic activities over the years, with works from 2007 until today. In her practice, Stenram explores and investigates the visual idiom of photography. Often she uses archive material from popular culture and other sources, in the form of magazines, negatives, transparencies and images from the Internet, which she treats and modifies in a variety of ways, adding new layers of meanings and contexts to her works.

Opening: August 26 5-7pm
Exhibition period: August 27 – October 23 2022

The exhibition takes the visitors on a journey through a variety of different spaces, places and materialities: from Stenram's own personal and intimate rooms with elements such as dust, saliva and scanned night tables, to photographs from old travel magazines of various

landscapes and cities as well as close-ups of body parts from sport magazines, transformed through Stenram's own modifications. We go underground and into grottoes where stalactites and stalagmites have been given eyes, and all the way up to Mars, where dust from Stenram's flat and the dusty desert landscape of Mars are mixed together. We are also taken into the world of sleep and the dreams of the night. Visitors are invited to be co-creators of the work *F.E.L.I.C.E.*, where they can draw or write one of their recent night-time dreams on a postcard. The postcards are sent to the artist's project office, which then matches various dreams and addresses, such that the participants will receive one another's dreams, crisscrossing time, space and national boundaries.

The title of the exhibition *Cadastral* refers, among other things, to land and property rights, but at the same time suggests lines and boundaries that cannot directly be seen with the human eye. It is thus also the duality between the visible and the invisible that is often at play in Stenram's works. Stenram poetically creates new visual layers and thus also new meanings and associations in her works. Often the works move between dream and reality, blurring the boundaries between different spaces or places as well as the meanings of the images. In this way, the works also question what reality really is and how we understand and perceive the world.

The exhibition is supported by The Obel Family Foundation, The Danish Arts Foundation, Neustart Kultur, Stiftung Kunstfonds, Berlin Senate Department for Culture and Europe and the Embassy of Sweden in Copenhagen.

About the artist

The Swedish artist Eva Stenram (born 1976) is one of the most notable figures on the international photography scene. She has been awarded several prizes for her work, and was in 2019 added to the Royal Photographic Society's list of influential and pioneering profiles. Stenram is a graduate from the Slade School of Art at University College London and from the Royal College of Art (UK) with a MA in photography. She is represented by The Ravestijn Gallery (NL) and her works appear in prominent collections at LACMA (USA), Tate Gallery (UK), the Victoria & Albert Museum (UK), Moderna Museet (SE). *Cadastral* is her first extensive solo show in Denmark. Stenram lives and works in Berlin.

Artist guided tour and artist talk

As a part of the exhibition Eva Stenram will give a special guided tour in the exhibition on August 27 from 1-1.45pm and an artist talk with

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Eva Stenram, moderated by Art Historian Laura Ifversen, will be held on September 22 from 5-6pm. The artist talk is supported by DJ:Fotograferne.

Practical information and contact

For interviews or further information please contact Fotografisk Center:
+45 33930996 / assistent@fotografiskcenter.dk

Press images can be downloaded here: www.fotografiskcenter.dk/presse

In connection to the exhibition, Fotografisk Center publishes a catalogue and educational material which can be downloaded from August 27 here: www.fotografiskcenter.dk/undervisningsmateriale

For further information and opening hours please visit www.fotografiskcenter.dk

Exhibition tags: #evastenram #cadastral

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