

DK: Kreditering af kunstnere og værker i forbindelse med brug af pressebilleder til udstillingen *Forsvindinger*, Fotografisk Center, 26. august – 22. oktober 2023. Pressebillederne må ikke anvendes uden brug af nedenstående krediteringer. Billedfilerne er navngivet efter kunstnernes navne.

UK: Crediting of artists and their works in connection with the use of press images for the exhibition *Disappearances*, Fotografisk Center, 26 August – 22 October 2023. The press images may not be used without the use of the credits below. The image files are named after the artists' names.

**Andreas Albrechtsen (DK/BR)**

*Notes (17.08.01), 2017/2023*

Inkjet print på post-it-sedler / Inkjet print on post-it notes

**Marie Sjøvold (NO)**

*Bubblegum #1*

Fotografi, pigment print på bomuldspapir / Photography, pigment print on cotton paper. Fra serien / From the series *PUST*, 2006

**SAFOM & Gitte Broeng (DK)**

*BAGSIDER (BACKS), 2020-2023*

Tabte privatfotos, lasergraverede tekster på glas / Lost private photographs, laser engraved texts on glass

**Adam Jeppesen (DK)**

*Terry G, 2021*

Antotypi på papir / Anthotype on paper. Fra serien / From the series *Evidence of Absence / Amos*, 2020-2023. Tilhører kunstneren og Martin Asbæk Gallery / Courtesy of the artist and Martin Asbæk Gallery

**Kent Klich (SE)**

Frimærker produceret til flypladsens åbning i 1998

Arkivpigment print / Archival pigment print. Fra serien / From the series *Gaza International Airport - On Land and Air* 2016 – (fortløbende / ongoing)

**Paula Duvå (DK)**

*#15*

Giclée print, monteret, indrammet / Giclée print, mounted, framed. Fra serien / From the series *Killer Machine (the sublime sky, clouds, camouflage smoke disrupting heat seeking missiles, fighter planes removed)*, 2022

**Nicolai Howalt (DK)**

Fra serien / From the series *Endings*, 2011. Giclée print, monteret og indrammet i glas / Giclée print, mounted and framed with glass. Tilhører kunstneren, Martin Asbæk Gallery og Galerie Maria Lund / Courtesy of the artist, Martin Asbæk Gallery and Galerie Maria Lund

**Torben Eskerod (DK)**

*CV37-05*

Giclée print, facemounted. Fra serien / From the series *Campo Verano*, 2008. Courtesy Galleri KANT

**Oscar Muñoz (CO)**

*Línea del destino (Line of Destiny)*, 2006

En-kanals video uden lyd, 2 min. / Single-channel video without sound, 2 min. Tilhører kunstneren / Collection of the artist

**Joana Hadjithomas & Khalil Joreige (LB)**

*Lasting Images*, 2003

Video installation, 3 min., super 8 mm film. Tilhører kunstnerne og In Situ - fabienne leclerc (Greater Paris) og The Third Line (Dubai) / Courtesy of the artists and In Situ - fabienne leclerc (Greater Paris) and The Third Line (Dubai)

**Niina Vatanen (FI)**

*Red, Green, Blue, Yellow*

Kromogent farveprint / Chromogenic colour print. Fra serien / From the series *Archival Studies / A Portrait of an Invisible Woman*, 2014

**Samaneh Roghani (IR)**

*Unnoticed Battles*, 2022

Fiskesnøre i trækonstruktion, digitalt fotoprint, åbne breve fra kvindelige aktivister fra Mellemøsten / Fishing lines hanging in a wooden structure, digital photo prints, open letters from female activists of the Middle East

**Trine Søndergaard (DK)**

*Arkiv #7*, 2020

Archival pigment print. Tilhører kunstneren og Martin Asbæk Gallery / Courtesy of the artist and Martin Asbæk Gallery