

Fotografisk Center presents the exhibition *Tine Bek: This Ship is Unsinkable*, which marks the artist's first institutional solo exhibition in Denmark.



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Tine Bek, *Orange, belly button*, 2022

*Fotografisk Center presents the solo exhibition “This Ship is Unsinkable” on January 12, 2024, featuring the Danish visual artist, Tine Bek. Using the unsinkable myth of the passenger ship Titanic as a starting point, Bek invites visitors on a perceptual visual voyage exploring the fragility of human life and everyday objects through photographs, films, and sculptures. The exhibition examines visual symbolic narratives of human endeavours and failures while encouraging a shift towards heightened awareness of our surroundings in a time marked by significant cultural transformation.*

Opening: January 12 from 5-7 pm  
Exhibition period: January 13 - March 10, 2024

## About the exhibition

The solo exhibition explores the intricate dynamics inherent in the relationships between humans, animals, and everyday objects. With the exhibition title *This Ship is Unsinkable*, Bek refers to the myth of the passenger ship Titanic, which was officially hailed as unsinkable but tragically ended in a historic disaster by colliding with an iceberg on its maiden voyage to New York City, USA, in 1921. The tragedy resulted in the loss of around 1,500 lives. Both the historical event and the legendary myth of the Titanic have long been in Bek's spotlight. She employs the passenger ship as both a metaphor for and a means to depict human fragility. Through her poetic and perceptual gaze on the immediate surroundings, everyday objects, and their various forms, the artist invites to reflection on themes such as fragility, power, vulnerability, and the subtle thread that connects them. By extracting the extraordinary from the ordinary, Bek offers an original perspective on the poetic, fragile, and variable elements encountered in every day life.

In the exhibition, Bek's works portray a mixture of still life, found objects and sculptural forms, all of which convey a tactility and sensuousness that is visually alluring and attractive. The visitors to the exhibition will likely recognise the various depicted objects but simultaneously notice that the forms or materialities overflow, crumble or bulge, and stand as uncontrolled, baroque forms. This is a characteristic feature of Bek's artistic practice, as she also manages to appeal to people's instinctive desire to feel and touch objects. Simultaneously, the works evoke intense and profound emotions as we have our gaze directed towards the poetics of everyday life through a sensory and tactile imagery.

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## An analogue universe

*This Ship is Unsinkable* consists of a series of photographs, films, and sculptures that collectively serve as a testament to how Bek disrupts traditional photographic genres by constantly experimenting with the medium and exploring its position as a contemporary art form.

In an era marked by digital technology, Bek's analogue photographic practice emerges as a tribute to the importance of artistry film photography. The artist's deliberate exploration and expansion of various traditional photographic practices underlines both the medium's timeless appeal and artistic significance, as well as presenting a compelling contrast to the dominant digital landscape.

The exhibition is supported by the Danish Arts Foundation, Augustinus Fonden, Konsul George Jorck og Hustru Emma Jorck's Fond, as well as Ragnvald og Ida Blix' Fond, Beckett-Fonden, Grosserer L. F. Foghts Fond and Den Hielmstjerne-Rosencroneske Stiftelse.

## About the artist

Tine Bek (b. 1988) is a Danish visual artist whose practice explores a fascination with the intimate and the sublime. Bek's artistic practice extends across photography, film, and sculpture, presenting intimate portrayals examining everyday objects, fragility, and mortality.

Bek holds an MA in Fine Art Photography and Moving Image from The Glasgow School of Art in Scotland and studied fine art photography at Fatamorgana - Danmarks Fotografiske Billedskole. She has exhibited nationally and internationally, including Christiansborg Palace (DK), Fotogalleriet (NO), Fotografisk Center (DK), National Library of Lithuania (LI), Studio 488 Gallery (AR), Street Level Photoworks (UK), Studio Pavilion (UK) and 700b Gallery (USA). Her work is included in the permanent collection of The Danish National Photography Collection at the Royal Danish Library.

In 2020, her monograph *The Vulgarly of Being Three-Dimensional* was published, and awarded the Hasselblad Foundation's Photo Book Award which is being reprinted in connection with the exhibition. In 2016 she co-founded the gallery 16 Nicholson Street in Glasgow and published zines on emerging artists through her independent publishing agency, The Photographic Earth Sagas. Bek's work has been published in Vogue, Another Magazine, The Wire, Verk Tidsskrift, Source Photographic Review, Eurowoman and Weekendavisen.

Bek collaborates with Arden Asbæk Gallery in Denmark, Vasto Gallery in Barcelona, and the Picture Room in New York, USA.

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## Event programme

In connection with the exhibition, a conversation will take place on January 13 from 1-2 pm between artist Tine Bek and the British arts writer Alice Godwin, who has also contributed with an interview in collaboration with Bek for the exhibition catalogue. Godwin has specialized in modern and contemporary periods of British, European and American art. The conversation will be in English and revolve around Bek's artistic practice, exhibition and accompanying exhibition catalogue.

On Saturday, January 27 from 1-3 pm, the art centre will be transformed into a literary salon with the authors Liv Nimand Duvå, Ditte Holm Bro, and Kirstine Reffstrup. The event aims to reimagine the exhibition through a series of experimental literary readings in response to selected art works from the exhibition as well as the exhibition title *This Ship is Unsinkable*.

Press images, educational material and contact. For interviews, press preview or additional material, please contact Fotografisk Center:  
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For interviewaftaler, pressevisning eller yderligere materiale kontakt venligst Fotografisk Center: +45 33930996 / [info@fotografiskcenter.dk](mailto:info@fotografiskcenter.dk)

- Press photos can be downloaded [here](#).
- In connection with the exhibition, educational material is produced for the secondary school and upper secondary education levels. The educational material can be downloaded from January 13 [here](#).
- For further information and opening hours please visit our website
- Exhibition tags: #fotografiskcenter #tinebek #thisshipisunsinkable @fotografiskcenter @tinebek
- Further information about Tine Bek: [www.tinebek.com](http://www.tinebek.com) / [www.instagram.com/tinebek](http://www.instagram.com/tinebek)

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