

Fotografisk Center presents an international group exhibition about memories, which marks the second exhibition in its ongoing exhibition trilogy



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On Friday 23 August, Fotografisk Center opens its doors for the art gallery's large theme and group exhibition Memories with 11 Danish and international artists. The exhibition is part of Fotografisk Center's major initiative, which in the years 2023-2025 focuses on some of the special characteristics of photography as a medium. The series of exhibitions will investigate and discuss the current artistic and cultural role of photography through various themes, and this year photography's connection to memory and history will be scrutinized.

Opening: August 23 5-7 pm
Exhibition period: August 23 – October 20 2024

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About the exhibition

The exhibition *Memories* shows works by 11 Danish and international artists. There are both internationally recognized artists and new talents, each of whom, with their distinctive artistic practice, shows how a phenomenon such as memories relate to and is reflected in the camera-based art of today.

Since the invention of photography, memories have been inextricably linked to the medium by virtue of its special ability to retain and depict personal as well as collective and historical events. The exhibition explores in different ways how the photographic medium can be both a bearer of memory and a catalyst for retaining or recalling memories due to its ability to perpetuate the past in the present and the future. At the same time, the exhibition explores how memories can also be linked to oblivion or exclusion of other, marginalized or traumatic narratives and perspectives on history.

The works in the exhibition illuminate memories in different ways both materially, through experiments with the materiality of memories or the photograph as a physical object, and thematically in the form of personal or collective memory and history. Other works illuminate the meaning and influence of archives or technology on human memory and remembrance.

The participating artists are: Ikram Abdulkadir (SO/SE), Sune Amstrup (DK), Salih Basheer (SD), Ismar Ćirkinagić (BA), Jeannette Ehlers (DK/TT), Astrid Kruse Jensen (DK), Helene Nymann (DK), Inuuteq Storch (GL), Fiona Tan (ID), Constanza Valderrama (CL) and Danh Vo (DK/VN).

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The exhibition and the accompanying publication are generously supported by the Augustinus Fonden, the New Carlsberg Foundation and the Danish Arts Foundation.

Publication and events

In connection with the exhibition, a richly illustrated publication will be published, which unfolds the theme of the exhibition and the works of the artists. Contributors to the publication include i.a. Dorthe Berntsen, professor and director at Center on Autobiographical Memory Research, Department of Psychology and Behavioural Sciences, Aarhus University. The publication will be published during the exhibition period.

During the exhibition period, an event will also be held with a number of the participating artists who will unfold the theme of the exhibition. More details on the launch date of the publication and a detailed event program will be announced on Fotografisk Center's website and social media in August.

Press photos, teaching material and contact

For interview arrangements, press view or additional information, please contact Fotografisk Center: +45 33930996 / sks@fotografiskcenter.dk

- Press images can be downloaded here: www.fotografiskcenter.dk/presse
- Exhibition tags: #Erindringer #Memories #FotografiskCenter @fotografiskcenter
- In connection with the exhibition, free teaching material is produced for secondary school and upper secondary education levels. All municipal primary schools in the Municipality of Copenhagen have free admission to Fotografisk Center. The teaching material can be downloaded from 23 August here: www.fotografiskcenter.dk/undervisningsmateriale
- For further information about Fotografisk Center and opening hours, please visit: www.fotografiskcenter.dk

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