

Fotografisk Center presents a new series of exhibitions with Danish and international artists



© Paula Duvå (DK), #15. From the series *Killer Machine* (the sublime sky, clouds, camouflage smoke disrupting heat seeking missiles, fighter planes removed), 2022

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On August 25 Fotografisk Center opens this autumn's large theme and group exhibition "Disappearances" with 13 Danish and international artists and artist groups. The exhibition is the first in a series of three exhibitions at Fotografisk Center which every year from 2023-2025 will propose a theme, focusing on some of the special characteristics of photography as a medium and showing how contemporary artists engage with the photographic medium. The aim of the exhibition series is to contribute to the examination and discussion of the current artistic and cultural role of photography.

Opening: August 25, 5-7pm
Exhibition period: August 26– October 22, 2023

About the exhibition

The first exhibition in Fotografisk Center's new exhibition series will focus on and examining the phenomenon of *disappearances* – in a material, thematic and cultural context. Historically, photography is associated with its special ability to capture time and to depict and ensure a manifestation of reality. However photography is not only distinguished by its visibility and longevity, but also by the

opposite, namely disappearances, absence and transience. The first exhibition of the trilogy presents works by Danish and international artists and artist groups who in different ways highlight and explore the phenomenon of disappearances through the medium of photography and other time-based media such as video.

The works in the exhibition address disappearances in various ways, both materially, in the form of investigations of photography as a physical object, its materiality and transience, as well as thematically, in the form of disappearances of people, objects and places. Moreover, the exhibition highlights the way in which disappearances and absences are also connected to our photographic image culture in a broader social context, both physically, as in collections and archives, and digitally, as in technology such as AI and image manipulation.

The participating artists are: Andreas Albrechtsen (DK/BR), Paula Duvå (DK), Torben Eskerod (DK), Joana Hadjithomas & Khalil Joreige (LB), Nicolai Howalt (DK), Adam Jeppesen (DK), Kent Klich (SE), Oscar Muñoz (CO), SAFOM & Gitte Broeng (DK), Samaneh Roghani (IR), Marie Sjøvold (NO), Trine Søndergaard (DK), Niina Vatanen (FI).

The exhibition and the publication are generously supported by the following foundations: Augustinus Fonden, Beckett-Fonden, Frame Contemporary Art Finland, Frimodt-Heineke Fonden, Grosserer L. F. Foghts Fond, Hoffmann og Husmans Fond, Knud Højgaards Fond, Overretssagfører L. Zeuthens Mindelegat, Politiken-Fonden, the Danish Arts Foundation, and Aage og Johanne Louis-Hansens Fond.

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Publication

In connection with the exhibition, a richly illustrated publication will be published with a text about the exhibition's theme by Signe Kahr Sørensen, director of the Fotografisk Center, and about the works in the exhibition. The publication is designed by Spine Studio and printed by Narayana Press. The publication will be released on September 14, where a launch will be held at Fotografisk Center.

Event program

In connection with the exhibition, a series of talks will be held, unfolding the theme of the exhibition. September 14 at 5-6pm a talk will be held with a focus on archives/collections and disappearances/invisibility with artist Trine Søndergaard, author Gitte Broeng and The Collection of Anonymous Photographic Material (SAFOM) by Lars Kiel Bertelsen, moderated by Charlotte Præstegaard Schwartz, curator of photography and research librarian PhD, The National Collection of Photography, Royal Danish Library.

October 12 at 5-6pm a talk will be held with a focus on documentarism and disappearances of places, objects and people with artists Kent Klich, Paula Duvå and Torben Eskerod, moderated by art historian Oscar Vindel Schönström. The talk will also relate to Fotografisk Center's upcoming research project in collaboration with the University of Copenhagen "The documentary art photography", supported by the New Carlsberg Foundation, which PhD scholar Oscar Vindel Schönström will begin September 1.

Press images, teaching material and contact

For interviews, press view or further information please contact Fotografisk Center: +45 33930996 / sks@fotografiskcenter.dk

In connection with the exhibition, teaching material is produced for the secondary school and upper secondary education levels. The teaching material can be downloaded from August 26 [here](#).

For further information and opening hours please visit www.fotografiskcenter.dk

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