

Fotografisk Center presents an international group exhibition about documents, which marks the last part in its exhibition trilogy

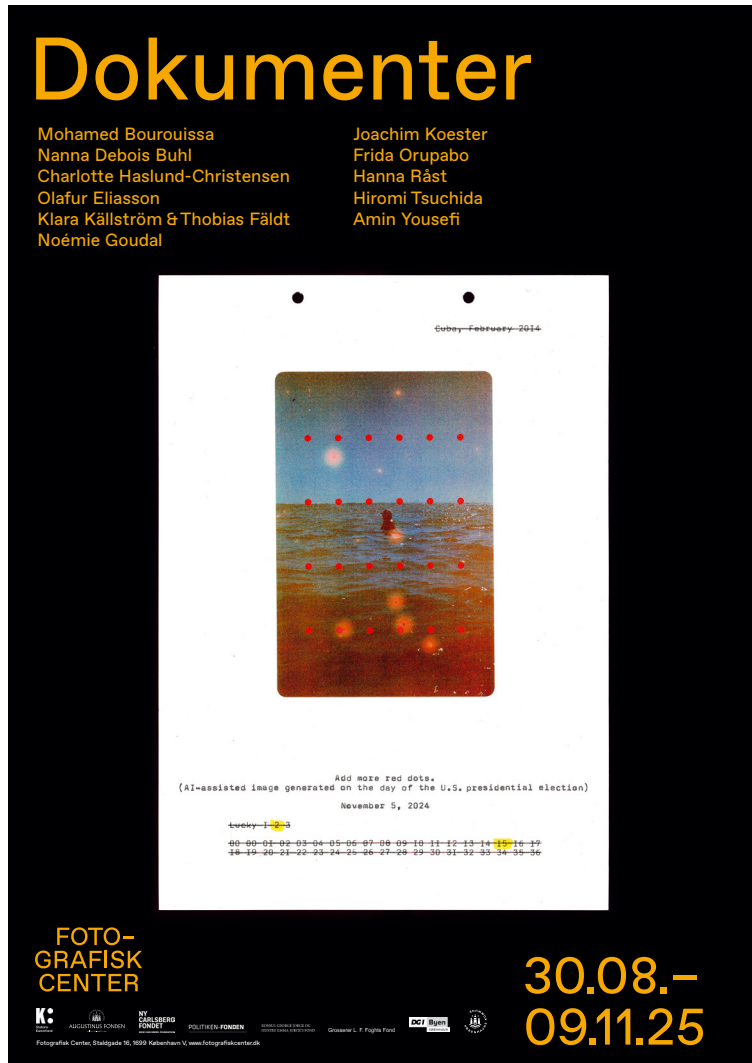


FOTO-
GRAFISK
CENTER

Documents poster

On Friday 29 August, Fotografisk Center opens its doors for the theme and group exhibition Documents with Danish and international artists. The exhibition is the third and last part of Fotografisk Center's exhibition trilogy, which in the years 2023-2025 focuses on some of the special characteristics of photography as a medium. The series of exhibitions investigate and discuss the current artistic and cultural role of photography through various themes, and this year photography's connection to truth, evidence and documentation will be scrutinized.

Opening: 29 August 5-7 pm
Exhibition period: 30 August – 9 November 2025

Staldgade 16
1699 København V
Danmark

info@fotografiskcenter.dk
fotografiskcenter.dk
+45 3393 0996

About the exhibition

Documents is the third and last of a series of exhibitions at Fotografisk Center, which in the years 2023-2025 (*Disappearances* was shown in 2023 and *Memories* in 2024) through their respective thematic focuses have shed light on some of the characteristics of photography as a medium and shown how contemporary artists engage with the photographic medium – in a material, thematic and cultural context. The aim of the exhibition trilogy is to help explore and discuss the current artistic and cultural role of photography.

The exhibition *Documents* presents works by Danish and international artists who use photography or other camera-based media, such as video, in their practice in order to investigate, illustrate or challenge the status of the photograph as document, truth or evidence – materially, thematically and culturally. The participating artists are: Mohamed Bourouissa (AL/FR), Nanna Debois Buhl (DK), Charlotte Haslund-Christensen (DK), Olafur Eliasson (DK/IS), Klara Källström & Thobias Fäldt (SE), Noémie Goudal (FR), Joachim Koester (DK), Frida Orupabo (NO), Hanna Råst (FI), Hiromi Tsuchida (JP), Amin Yousefi (IR/UK).

Since the invention of photography the medium has been perceived as possessing a certain truth value by virtue of its direct relation to or imprint of reality – a visual document that, seemingly soberly, has been able to record, capture or depict reality and events. Throughout history the photograph has thus been used as and has held the status of proof or document by scientists, historians or investigators to examine and understand the world or as a medium to seek or obtain a truth.

Over time, however, the notion of the photograph as document and its relation to truth has also been questioned, partly due to the fact that a photograph can be orchestrated, manipulated or merely show a segment of reality. Today the documentary status of photography is further challenged by, for instance, technological developments and artificial intelligence (AI), raising questions of whether technology contributes to the devaluation or strengthening of photography's status as documentation.

The works in the exhibition shed light on the theme of *documents* materially in a number of ways which include the examination of photography as documentation and as materiality and form. The materiality, boundaries and status of the photograph as a document are challenged and explored through techniques and media such as photography, video, sculpture and collage.

Similarly, the exhibition shines a thematic light on the document in terms of its historical and archival truth value in relation to media narratives, power, cultural narratives, cartography or science, to mention but a few. The exhibition thus explores and explains how photography can be used as a form of documentation to understand the world and gain new knowledge. The exhibition also emphasises the importance and role of documents in photographic image culture in a broader societal context,

FOTO-
GRAFISK
CENTER

both physically, in archives for example, and digitally, in the form of technology and artificial intelligence (AI).

The exhibition is supported by the Danish Arts Foundation, Augustinus Fonden, Grosserer L.F. Foghts Fond, Konsul George Jorck og Hustru Emma Jorck's Fond, Politiken-Fonden and the New Carlsberg Foundation. Fotografisk Center's partner is DGI Byen and the operations of Fotografisk Center is supported by the City of Copenhagen.

Publication and events

In connection with the exhibition, a richly illustrated publication will be published, which unfolds the theme of the exhibition and the works of the artists as well as a text by artist and publisher Lasse Krog Møller. The publication will be published medio September. During the exhibition period, an event will also be held, discussing the theme of the exhibition. More details on the launch date of the publication and a detailed event program will be announced on Fotografisk Center's website and social media in August.

Press photos, teaching material and contact

For interview arrangements, press view or additional information, please contact Fotografisk Center: +45 33930996 / sks@fotografiskcenter.dk
Press photos can be downloaded [here](#).
Read more about the exhibition [here](#).

Exhibition tags: #Dokumenter #Documents #FotografiskCenter
[@fotografiskcenter](#)

FOTO-
GRAFISK
CENTER

In connection with the exhibition, free teaching material is produced for secondary school and upper secondary education levels. All municipal primary schools in the Municipality of Copenhagen have free admission to Fotografisk Center. The teaching material can be downloaded from 30 August [here](#).

For further information about Fotografisk Center and opening hours, please visit: www.fotografiskcenter.dk

**NY
CARLSBERG
FONDET**
NEW CARLSBERG FOUNDATION

POLITIKEN-FONDEN

KONSUL GEORGE JORCK &
HUSTRU EMMA JORCK'S FOND

Grosserer L. F. Foghts Fond

K:
Statens
Kunsthøjhus

1808 AUGUSTINUS FONDATIONEN FOND

AUGUSTINUS FONDEN
STIFTET 25. MARTS 1942

DGI Byen
KØBENHAVN



Staldgade 16
1699 København V
Danmark

info@fotografiskcenter.dk
fotografiskcenter.dk
+45 3393 0996