

Fotografisk Center presents this year's edition of *Young Danish Photography*, focusing on the climate and biodiversity crises in collaboration with guest curator Dansk Dokumentarisme



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This year's exhibition poster

Opening: November 21, 5-7pm

Exhibition period: November 22 2025 – January 25 2026

Fotografisk Center presents this year's edition of *Young Danish Photography*, which has showcased emerging talents and trends on the Danish photographic art scene annually since 1998, in collaboration with a guest curator. This year, we have invited Dansk Dokumentarisme to curate the exhibition.

This year's participants are: Frederik Brogaard, Rasmus Degnbol, Tilde Døssing, Signe Lægsgaard, Sofie Mathiassen and Sille Veilmark, Peter Nygaard and Anders Rye Skjoldjensen, Sund Vejle Fjord, Christian Falck Wolff.

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Climate and biodiversity crises and new visual methods

This year's exhibition features works by eight photographers or groups. They all adopt individual strategies to explore boundaries while at the same time trying out new methods for documenting the impact of the climate and biodiversity crises and human exploitation of natural resources.

Based on the present ongoing crises this year's exhibition examines ways in which the complexity and often invisible phenomena of these crises, such as rising sea levels, air pollution, marine pollution, climate disasters, climate struggles, whaling and global warming, can be rendered concrete, visible and present through photography and video.

"With this exhibition we hope to celebrate a more nuanced and intelligent visual language capable of embracing the abstract and diffuse issues confronting us. This is, in our opinion, the overriding challenge facing documentary photography in the years to come." says Dansk Dokumentarisme about this year's exhibition.

About Dansk Dokumentarisme

Dansk Dokumentarisme consists of photographers Sigrid Nygaard and Emil Ryge. Through newsletters, podcasts and publications, including the journals *New Danish Photography #1 (2023)* and *New Danish Photography #2 (2025)*, the latter of which has just come out, they report on new photographic work, relevant exhibitions and discussions about the photographic medium. They focus on documentary photography in the broad sense, covering both classic photojournalism and the work of Danish photographers who push boundaries and try out new methods.

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Publication and guided tour event

In connection with the exhibition a publication about *Young Danish Photography '25* will be released. The publication is free and can be obtained at Fotografisk Center. Join a guided tour in the exhibition *Young Danish Photography '25* with Dansk Dokumentarisme and some of the participants in the exhibition on December 2 at 5-6pm, where you can learn more about the exhibition and the works. The event will be held in Danish and is free of charge after paid entrance to the exhibition.

Practical information and contact

For interview arrangements or additional material, please contact Fotografisk Center: +45 33930996 / sks@fotografiskcenter.dk. Press photos can be downloaded here: www.fotografiskcenter.dk/en/press

On occasion of the exhibition *Young Danish Photography '25* teaching material will be produced. The material can be downloaded for free from November 22 here: www.fotografiskcenter.dk/undervisningsmateriale All primary schools and high schools in the Municipality of Copenhagen have free access to Fotografisk Center.

For further information and opening hours please visit
www.fotografiskcenter.dk

The exhibition *Young Danish Photography '25* is supported by the
Danish Arts Foundation and the Augustinus Foundation.

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